Art in the Home

H. L. VOSZ
ADELAIDE
1901.

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$60.

ART IN THE HOME.

While manufacture is the work of hands only,
Art is the work of the whole soul of man.
—*Ruskin.*

It has been observed that one of the most striking features of the closing years of the Nineteenth Century is that Art is no longer the exclusive enjoyment of the wealthy. Education, in its best and highest sense, has made it possible for the Artisan to appreciate the ideals of the Artist, and we find in the home of the peasant, as well as in the mansion of the peer, the striving after the ideal.

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We therefore make no apology for placing before you the fact that for over fifty years we have played no small part in fostering a taste for the better appreciation of

Art in the Home.

The new century looms before us with all its possibilities, and we welcome the enlarged area which the inauguration of the Commonwealth opens up for a firm whose ramifications are as extensive as ours.

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We have every confidence in inviting your inspection of the varied character of our operations.

IN our WALL PAPER SHOWROOM we are exhibiting the

New Century Art Wall Papers,

and we have no hesitation in declaring them to be the most exclusive and up-to-date Art Papers ever offered in the Southern Hemisphere. How to paper a room effectively is not so much a matter of skill as judgment—judgment in selecting the paper, and good selecting depends on good things to select from. Here you may choose from the leading English, Continental, and American Manufacturers, and we might state that all our stock is on the spot, and no delay will be caused to patrons such as is occasioned in selecting from samples only. Of late years we have made a special study of Art Designs, and every novelty procurable has been secured, and we have much pleasure in placing before you a few of the many designs that can be seen in our showroom.

If you are designing a new house, or contemplating improvements in your home, you will do well to visit our

Lead Light Studio,

where our artist has a unique and beautiful variety of designs for classic halls or commercial houses, for ecclesiastical build-

ings or suburban residences. The Lead Light Panels for overmantels are now an innovation to be highly appreciated when designed by an artist; whilst the Colored Glasses to shade and soften, but not to exclude the light, are very essential in a climate like ours. Intending clients cannot do better than pay a visit to our studio, where suggestions and designs will be gladly submitted.

It is only of recent years that the industry of bevelling has been brought to perfection in the colonies, and we are not guilty of vain boasting when we state that our appliances are unrivalled for the designing and manufacturing of

Bevelled Glasses,

which always add to the artistic embellishment of the home.

Artists are every day becoming more familiar with our special facilities for supplying all their requirements. In Oil Paints and Water Colors, Plaques, Art Studies, and Canvas, we have a larger and better assorted stock of what are termed

Artist Materials

than any other house in the city.

In the home the change from time to time in the appearance of the furniture is pleasing to the eye, and

articles slightly scratched or disfigured can be readily transformed by the use of our

Enamel and Mixed Paints.

Space forbids to tell of our numerous other lines, among which might be mentioned as specialities Cold Water Calcimine for coloring walls, etc., a preparation greatly in acceptance by the trade; Electrical Fittings of the latest approved designs; Picture Mouldings in endless variety; and the multifarious branches of the firm which have been before the public for the last half a century.

In conclusion, we beg to thank our numerous patrons for their past encouragement and support, and trust that the civility and attention to orders which have characterised our business hitherto will merit a still further degree of your valued commands.

WISHING YOU

The Compliments
of the
Season,

H. L. Wosz.

88, Rundle Street.

THE EASTINGTON

H. L. VOSZ

THE
MYSORE

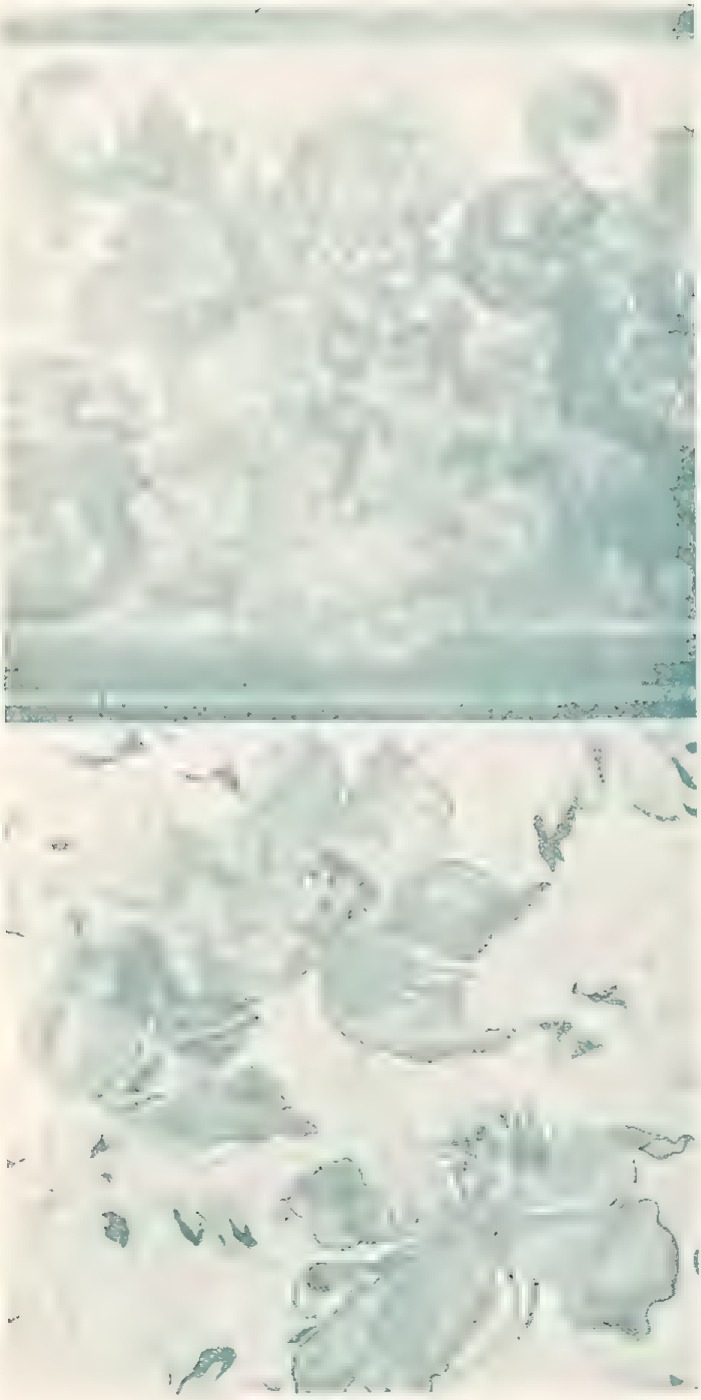
H. L. VOSZ

THE
LANGDALE

H. L VOSZ

THE
RIBBESDALE

H. L. VOSZ



THE
TEDDINGTON

H. L. VOSZ

THE
BROOKLYN

H. L. Vose

THE MANDALAY POPPY

H. L. Vosz

THE FRENCH POPPY

H. L. Vosz

H. L. Vosz

H. J. Vosz

H. L. Vosz

H. L. Vosz

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